

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces openings for:

* * * BASSOON * * *

Associate Principal (1 opening) and Section Player (1 opening)

* If titled position is awarded to a current orchestra member, a section position may be offered to a successful candidate.

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 24 March 2023
Application Deadline: 10 March 2023
Start Date: To be determined by availability and need
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete and submit a single-page performance resume or CV and the Audition Information Form, as well as review the Rehearsal & Performance Schedule, and send in a \$50 Audition Deposit. (Deposit will be returned at audition, or if audition cancellation is requested 2 weeks prior to audition. Deposit is forfeit if cancellation is requested after 2 weeks prior to audition).

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo listed below; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized)
- * Several prepared excerpts that are assigned to demonstrate musician's preparation ability (Excerpts are available online via [IMSLP](https://www.imslp.org/), [orchestraexcerpts.com](https://www.orchestraexcerpts.com/), or [orchestralbassoon.com](https://www.orchestralbassoon.com/).)
 - * There may be more than one audition round depending on the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Final round may include non-blind audition and an interview with the Audition Committee.

Solo: MOZART Bassoon Concerto in B-flat major, Movement I (Exposition only)

Excerpts: All excerpts should be prepared. Audition Committee will choose performed excerpts at the audition:

BASSOON

All Bassoon I parts unless noted:

BEETHOVEN	Symphony No. 3	Movement IV: m. 349-356
BEETHOVEN	Symphony No. 9	Movement II: m. 177 to Reh. F Movement III: m. 63-90
MAHLER	Symphony No. 1	Movement III: Reh. 2-5, Reh. 6-7, Reh. 19 to end
MOZART	Symphony No. 35	Movement IV: m. 147-181
MOZART	<i>Marriage of Figaro</i>	Overture: Beginning to Reh. A, m. 101-123, m. 139 to Reh. D
RAVEL	<i>Bolero</i>	Reh. 2 to Reh. 3
RAVEL	Piano Concerto in G major	Movement I: Reh. 9 to Reh. 10
STRAVINSKY	<i>Pulcinella</i> : Suite	Variation IIA: Reh. 166-170 (no to first repeat; yes to second)
STRAVINSKY	<i>The Rite of Spring</i>	Beginning to 3 m. after Reh. 3
TCHAIKOVSKY	Symphony No. 6	Movement I: m. 1-12

CONTRABASSOON

BRAHMS	Symphony No. 1	Movement I: m. 161-189
DEBUSSY	<i>La Mer</i>	Movement III: m. 22-29 and m. 110-119
DUKAS	<i>The Sorcerer's Apprentice</i>	Reh. 42-43; 16 m. after Reh. 49 to 4 m. after Reh. 50