

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces opening for:

VIOLA Associate Principal (1 opening) *

* If titled position is awarded to a current orchestra member, section position may be offered to successful candidate.

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 7 May 2023
Application Deadline: 14 April 2023
Start Date: 23 August 2023, or as determined by availability
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete and submit a single-page performance resume or CV and the Audition Information Form, as well as review the Rehearsal & Performance Schedule, and send in a \$50 Audition Deposit. (Deposit will be returned at audition, or if audition cancelation is requested 2 weeks prior to audition. Deposit is forfeit if cancelation is requested after 2 weeks prior to audition).

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo choices are listed below.**
- * Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Candidates may be asked to sight read
 - * Final round may include non-blind audition and an interview with the Audition Committee.

Solo: Movement I of Concerto by Bartók, Hindemith, or Walton concertos (2 minutes in duration)

Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

Orchestra Repertoire

Beethoven	Symphony No. 3	Movement III, Beginning – m. 166
Brahms	<i>Variations on a Theme by Haydn</i>	Variations V, VII, & VIII
Mendelssohn	<i>A Midsummer Night's Dream</i>	Scherzo, m. 17 – Reh. D
Mozart	Symphony No. 35	Movement IV, m. 134-181
R. Strauss	<i>Don Juan</i>	Beginning – Reh. D
Tchaikovsky	Symphony No. 6	Movement I, <i>Allegro non troppo</i> – 6 m. after Reh. C

Orchestra Solos

Copland	<i>Appalachian Spring</i> (chamber version)	Reh. 11 – Reh. 14
Enescu	Romanian Rhapsody No. 1	2 m. after Reh. 7 – 9 m. after Reh. 7
Prokofiev	<i>Romeo & Juliet: Suite No. 2</i>	Movement V
Ravel	<i>Mother Goose: Suite</i>	Movement V, 5 m. after Reh. 2 – 2 m. after Reh. 3