

Helena Symphony

ALLAN R. SCOTT | MUSIC DIRECTOR

announces opening for:

* * * BASS TROMBONE * * * SECTION PLAYER

The Helena Symphony Orchestra & Chorale under Music Director Allan R. Scott has an annual concert season of 14-18 concerts, including 6 subscription concerts, 3 non-series concerts, 5 educational concerts, occasional runout or benefit performances, and potential outreach / school visits, totaling 55-65 services a season. The Helena Symphony Orchestra works under a master agreement, and there are 2-6 services in a concert series week.

Audition Date: 24 March 2023
Application Deadline: 10 March 2023
Start Date: To be determined by availability and need
Reports to: Music Director and Director of Artistic Planning
Length of Season: September to May (plus summer concerts June and July)

AUDITION

The Helena Symphony Orchestra encourages talented and dedicated musicians to audition. Musicians are judged on musicianship, preparation, tone quality, and proficiency on their instrument. The Audition Committee consists of the Music Director, any assistant conductor, and principal members of the section(s) or instrument family (i.e. winds), and at times, other members from that section. Prior to the audition, the candidate must complete and submit a single-page performance resume or CV and the Audition Information Form, as well as review the Rehearsal & Performance Schedule, and send in a \$50 Audition Deposit. (Deposit will be returned at audition, or if audition cancellation is requested 2 weeks prior to audition. Deposit is forfeit if cancellation is requested after 2 weeks prior to audition).

The Audition consists of the following – **PLEASE READ:**

- * Prepared unaccompanied solo; 2 minutes in length to demonstrate instrument proficiency, tone quality, technique, and virtuosity (need not be memorized). **Solo excerpt is listed below.**
- * Several prepared excerpts (listed below) that are assigned to demonstrate musician's preparation ability (Excerpts are available online via IMSLP or www.orchestraexcerpts.com, along with recorded examples.)
 - * Number of audition rounds will be determined by the number of qualified candidates.
 - * A pre-screening may occur depending on the number of qualified candidates.
 - * Candidates may be asked to sight read.

Solo: J.S. BACH Sarabande from Cello Suite No. 5

Excerpts: All excerpts should be prepared. Audition Committee will choose which excerpts are played at the audition:

Orchestra Repertoire

BEETHOVEN	Symphony No. 9	Movement IV: m. m. 595-626
BERNSTEIN	<i>Symphonic Dances from West Side Story</i>	m. 664-700
BRAHMS	Symphony No. 1	Movement IV: Rehearsal C to m. 61
HAYDN	<i>The Creation</i>	No. 26: m. 1 to 19 bars after Rehearsal B
MAHLER	Symphony No. 5	Movement II: Rehearsal 24-25 Movement III: 16 bars after Rehearsal 15 to Rehearsal 17
MOZART	Requiem	Kyrie: m. 80 to Rehearsal D
RESPIGHI	<i>The Fountains of Rome</i>	Movement I: Rehearsal 11-16
ROSSINI	<i>William Tell</i>	Overture: Rehearsal C to downbeat of 8 bars after Rehearsal D
SCHUMANN	Symphony No. 3	Movement IV: m. 1-18
SHOSTAKOVICH	Symphony No. 5	Movement IV: Rehearsal 97-98
WAGNER	<i>Ride of the Valkyries</i>	Rehearsal 4 to Rehearsal 5; Rehearsal 11 to 5 after Rehearsal 12
WAGNER	<i>Lohengrin</i>	Prelude to Act III: Rehearsal B-C; 1 before Reh. D to 5 after E